

# DAMN

83

Autumn 2022

## Stepping into Education



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# 198

1 FLOW  
Jule Cats

Inspired by second-hand mirrors, Rotterdam-based artist Jule Cats asked herself to what extent memories and time can be controlled. This question led to the creation of FLOW: a series of vibrant mirrors made from recycled mirrors, natural minerals and acrylic resin. Available through Rademakers Gallery.

julecats.nl

2 ARCHIPELAGO  
Roula Salamoun

The Archipelago seats evoke the visual language of insular landscapes. Seemingly shaped by the passing of time, they reveal sculpted edges and striking views. Mimicking island clusters and peninsulas, their organic silhouettes suggest at once complementarity and independence, inviting the user to unite them together or use them individually.

roulasalamoun.com

3 OKOMA COLLECTION  
hettler.tüllmann

The Okoma Collection by Berlin-based hettler.tüllmann was created in collaboration with artisans from Miami and People of the Sun, a social enterprise in Malawi that supports low-income artisans. The unique pieces are made out of palm leaves and crafted using local basket weaving techniques.

hettlertullmann.com  
mindysolomon.com

4 FILIGRAANI  
Inga Sempé

littala Filigraani is a new collection designed by Inga Sempé and made by hand using age-old filigree glass techniques at littala's glass factory in Finland. The collection includes a selection of curated objects that bring Nordic ambience to the home.

iittala.com

5 LYK CARPET  
Mareike Lienau

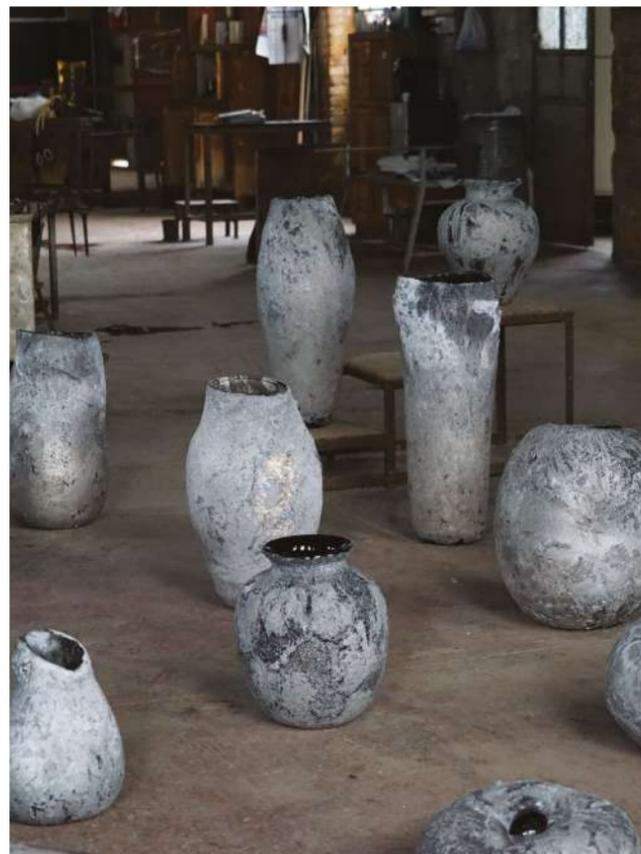
Mareike Lienau designs knotted objects and unique carpets that fuse an avant-garde design approach with traditional craftsmanship. All her textiles are handmade in a Fairtrade project in Nepal and use socially and environmentally responsible materials and processes. Every piece explores the impact of structure, texture and colour in space.

lyk-carpet.de

6 WALKING BOWLS  
Etienne Bailleul

Designer Etienne Bailleul explores notions of fragility and balance in his series of 'walking bowls' made by hand from upcycled table legs and fallen wood he salvages after storms. By elevating the bowl he says it brings the food closer to the senses and acts as a vector for interaction with others.

Photo: Kathrin Koschitzki  
jouwstore.com



7 MURANO SCULPTURES

T SAKHI

Intrigued by the materiality of glass, we began a three-year-long research and experimentation process with local glassblowers on the island of Murano in Venice in 2017. Our driving question was: *How can we deconstruct the materiality of glass and reconstruct it to acquire new textures?* The experiments we undertook in the furnaces consisted in testing the strengths and limits of raw glass by incorporating other components at different stages of the process and at different temperatures.

During our first trials, we recuperated metal thread waste from surrounding factories and infused them within the glass achieving a patterned texture with uncontrolled filament shapes. In later experiments, we would visit Murano metal factories at sunrise, collect aluminium, brass and copper waste and bring it to the glass furnace. Our aim was to challenge traditional glass-blowing techniques and achieve new textures with the help of incredibly talented glass maestros Fabiano, Marco and Giorgio at glassmaker Laguna B. The process consisted of infusing metals in different states – powder, molten and chunks – to react with the glass at different temperatures. The experiments resulted in a wide array of extra-terrestrial-like formations and vessels shaped by the amalgam of both materials. We unveiled these during the Venice and Italian Glass Weeks in September 2022.

Text by Tess & Tara Sakhi  
tsakhi.com



8 OUESSANT

Eric Schmitt

Ouessant is a standing lamp in alabaster made by French designer Eric Schmitt for Galerie Dutko. Self-taught, Schmitt began a career in experimental music before deciding to focus on sculptural furniture. His pieces reflect his unique take on the French Art Deco tradition and are often made-to-measure or in limited editions.

Photo: Eric Schmitt & Galerie Dutko  
ericsschmitt.com

9 KASTELLORIZO CHAIR

Rikkert Paauw

This chair was made by Rikkert Paauw during his residency at the Società delle Api in Kastellorizo, Greece, in 2019. Working with found materials has become Paauw's vocabulary throughout the years, both as a methodology to understand the locality, and as the most logical way to tell a story through its objects and materials.

Photo: Rikkert Paauw  
rikkertpaauw.nl



10 CANYON CONSOLE

Emma Donnersberg

This console in silver travertine was made by French designer Emma Donnersberg in collaboration with Michel Amar for 88 Gallery. At the heart of Donnersberg's practice is the belief that furniture must be sculptural and have an existence beyond its use. She draws her inspiration from the inexhaustible repertoire of forms in nature.

Photo: Emma Donnersberg  
& 88 Gallery edonnersberg.com

11 AMAI CHAIR

Duplex Studio

Inspired by Bauhaus and combining industry with craftsmanship, AMAI is a furniture collection made using aluminium T-slot extrusions. The chairs are compact and lightweight and can easily be dismantled and transported. The metal frame is combined with warm materials for the seat, such as timber, leather or fabric.

Photo: Duplex Studio  
duplexstudio.be

# 201



# 202

# 203

12 EYE CANDY ARMCHAIR  
Amber Dewaele

Antwerp-based designer Amber Dewaele seeks complexity in simplicity, both in form and function, and is interested in the narrative aspect of her work. Her inner child provides her with a rich source of inspiration when designing. These playful armchairs made out of anodised aluminium and coated foam are a case in point.

Photo: Daniil Lavrovski  
amberdewaele.com

13 DISRUPT TABLES  
Fractall

The wonky shapes of the Disrupt tables by Belgian practice Fractall are inspired by the jagged edges in earth cracks. Thanks to their irregular patterns and forms of the legs, the object looks almost natural rather than created through an industrial process. The table comes in a low wide and a tall narrow version.

fractall.be

14 PHYTOTELMA VASE  
Studio Nicolas Erauw

Part of the ongoing and ingenious Phytotelma series of objects where a cavity found in nature is used as a mould within which glass is blown and the shape eternalised. Phytotelma means 'a water-filled cavity in a terrestrial plant'.

nicolaserauw.be

15 EROSION  
Georges Mohasseb

The Erosion side table is hand made out of plaster, hemp fibre and water and inspired by the force with which nature carves out shapes through solid volumes. What is eroded? What remains? Designed by Georges Mohasseb of Studio Manda and exhibited at PAD London by Galerie Gabriel & Guillaume

studio-manda.com

16 PLATES  
Luc Tuymans

World-renowned Belgian artist Luc Tuymans has created a set of five gold-rimmed porcelain plates at the request of paediatrician Philip Maes, founder of Simon & Odil, a charity that finances neonatal screenings for sickle cell disease. Per set sold, Tuymans and Belgian design label Serax (which makes the plates) donate €50 to the organization.

serax.com

17 A BUNCH OF HOLES  
Martin Mostböck

These stackable outdoor stools and table by Martin Mostböck can be used in any weather. If it rains, the holes let the water drain through quickly and the furniture can be reused quickly. They also make the furniture lighter and create a pleasing pattern. The collection is produced in Austria by H+S Zaun/Design.

Photo: H+S Zaun  
martin-mostboeck.com

18 BIOGAS  
Bart Keiren

With Biogas, Bart Keiren explores the everyday consumption of gas and proposes a closed system using bacteria cultures. The installation consumes about a cup-full of food waste to provide enough gas to make a cup of tea a day.

Photo: RonaldSmits  
bartkeiren.com

19 REVALUED FOAM  
Zavier Wong

Revalued Foam is an exploration into the characteristics of various types of foam which is generally seen as a cheap material that is used widely inside walls and window frames by the construction industry and easily discarded. Zavier changes the perceived value of foam by pairing it with an expensive material, gold leaf.

Photo: Zavier Wong & Priveekollektie  
zavierwong.net

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20 KITE ARMCHAIR  
Studio Nendo

KITE is one of three collections designed by Nendo for Shanghai-based brand Stellar Works. Kite is a compact armchair designed with offices and hotels in mind, in particular smaller spaces such as corridors, lift lobbies and entrances. Blend is a three-legged bar stool and Frame a simple L-shaped steel frame system.

stellarworks.com

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21 DESIGN BRUT  
BehaghelFoiny Studio

Design Brut - Philia & Kids is a non-profit initiative conceived to engage children with design. Under the direction of Antoine Behaghel and Alexis Foiny, 6-7 year-olds from Breil-sur-Royal in France were invited to draw ideas on paper that were then realised in local olive wood by Studio BehaghelFoiny and a cabinetmaker.

galerie-phia.com



22

22 POSE  
James van Vossel

Designed by James van Vossel for Ligne Roset, this floor lamp was distilled into four essential parts - foot, column, light source and lampshade - and the light source hidden in an apparently continuous tube. The result is a focused downlighter from which emanates a pleasant indirect light.

ligneroset.com

23



23 PIECE & QUIET  
Cultivation Objects

A series of 18 chairs, Piece & Quiet by Nathaniel Wojtalik (Cultivation Objects) cleverly draws upon the literary, musical and cinematic idea of *découpé*, or cut-up. The idea behind the technique is that a text, musical score or image can be randomly cut up and rearranged to create a new piece.

boon-room.com



24 WOVEN WHISPERS

Woven Whispers is a collection of chairs, baskets, room dividers and tables by Lebanese designer Richard Yasmine designed "to spread a message of love and connection between the east and the west". Inspired by modernist architecture, geometric volumes and furniture making methods passed that originated in ancient Egypt some 5,000 years ago and eventually came to ancient Rome, the pieces are made of wood and organically dyed rope, wicker and rattan in collaboration with artisans in Beirut. Yasmine was keen to empower the latter and support a sector that is going extinct due to dwindling interest from younger generations and a lack of support from government, on top of a precarious local economic situation that has been ongoing for years. "We lost a lot of our heritage during long years of war so our duty now is at least to preserve what remains of our tradition and culture: craftsmanship and culinary art are definitely two big things on the list," says Yasmine. During the Salone del Mobile in Milan this year Yasmine showed the pieces in an installation called *The City and the Tower*, which mimicked a small-scale social system and referenced the *Tower of Babel*. Contrary to the famous biblical story however, the installation's tower "offered a message of solidarity, union and harmony between humans and countries".

Photos: Amir Farzad  
richardyasmine.com



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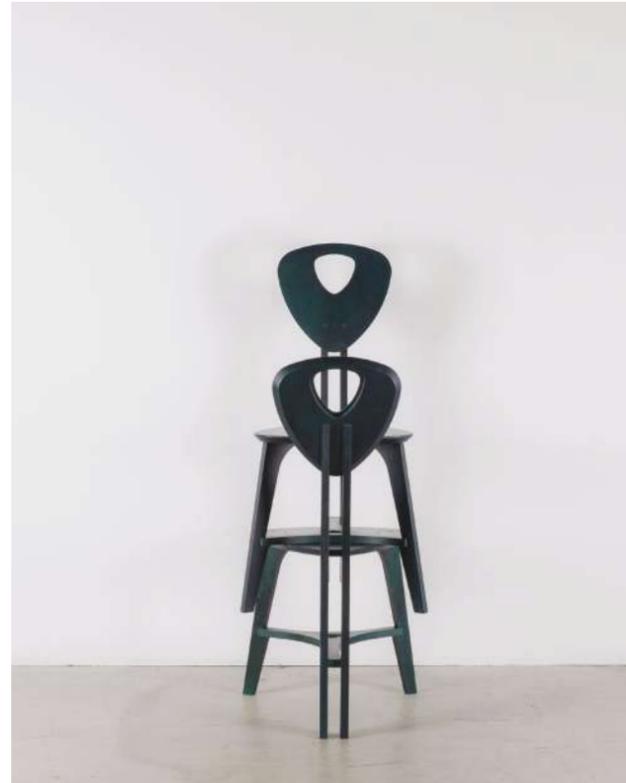


25 BINÔME PROJECT

Bostoën &amp; Navangi

After participating in the Contemporary Design Market 2021, Pieter Bostoën and Gilles Mayk Navangi are joining forces for the 2022 edition. Driven and supported by Flanders DC, the collaboration aims to promote exchange, dialogue and cultural diversity. The objective is to confront different perceptions of design and open a path to new visual languages and artistic movements. For the collaboration, Pieter and Mayk dug deep into their interests, motivations and world views in order to come up with a project representative of their respective identities. From there on the idea was born of making objects that honour fauna and flora; ceramic vessels symbolizing endangered animals. These jars, totems and meditative sculptures advocate contemplation and benevolence towards the animal kingdom. With this project, the designers are hoping to draw attention to the tragic fate of certain animals due to profiteering and the exploitation of biodiversity. Virunga National Park is the richest protected area in Africa, home to more than a 1,000 species of mammals, birds, reptiles and amphibians, as well as one-third of the world's endangered mountain gorillas. A percentage of the profits from the sales of the DEARTH project will be donated to this organization, which works to eliminate war, poaching and illegal activities.

pieterbostoën.com  
@ngm\_world



# 207

26 265 SMALL

Paolo Rizzatto

265 Small is the latest more compact iteration of the 265 wall lamp designed in 1973. Paolo Rizzatto had originally drawn the lamp in red, yellow and blue but the 265 was only produced in white and black. In 2021 Flos launched a multi-coloured version of the light to match the architect's initial idea.

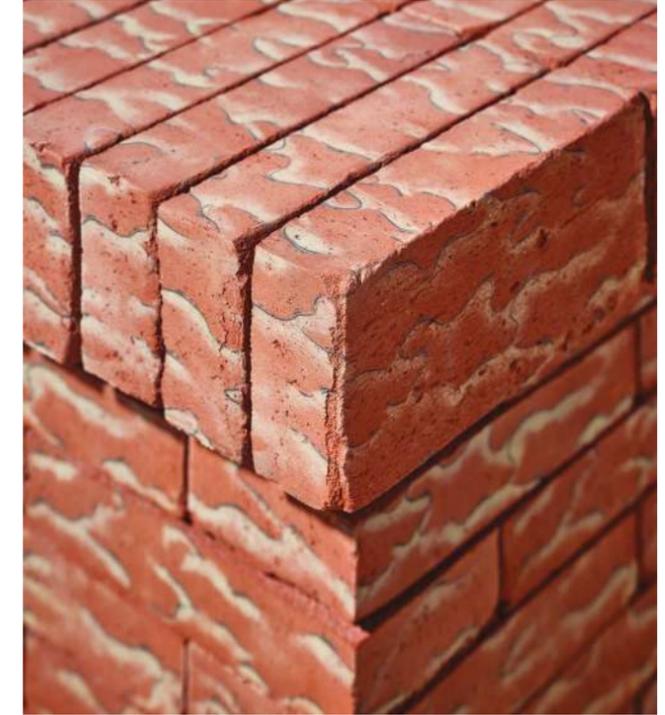
flos.com

27 OPS!

Cesare Griffa

"We didn't plan to design a chair," says Cesare Griffa. "And yet it happened. Perhaps it is one of those things that happens sooner or later in the life of a designer." Griffa finishes his OPS! range of birch and beech chairs and tables with coatings made out of micro-algae, dung, oil or resins.

Photo: Federico Rizzo  
cesaregriffa.com

28 PROPHECIES OF DUST  
Studio Groovido

Studio Groovido challenged the conventional notion of the heavy monochromatic brick by adding layers of lightness, movement and personality to it. Inspired by role-playing games, and in collaboration with Dutch brick manufacturer Rodruza that pioneered the technology behind it, the studio has designed a new brick that features digital imagery on its surface.

@studio\_groovido

29 ONDULA

Flatwig Studio

Ondula is a collection of furnishings by Flatwig Studio (Erica Agogliati + Francesca Avian) designed out of corrugated metal sheets, an industrial material commonly used in roof coverings. At the root of the project is a strong concept of sustainability and an attempt to raise awareness about the material world we live in.

flatwig.com